



The Cotton Factory in Huddersfield has opened its doors to the public, with an eclectic mix of lighting to help set the scene.

A variety of lighting, from traditional crystal chandeliers to funky LED lighting, all work together to create a vibrant venue.

A year in the making, Daisychain Inns has opened its new £2.5m flagship venue in a converted Grade II listed building in the heart of Huddersfield. Ocean Design has designed every aspect of The Cotton Factory, with the help of more than 20 different suppliers providing individual products sourced from around the world. Set over two floors, the 10,000 sq ft venue consists of four individually designed bars that include a luxurious member's lounge, dining room and



Charlie and the Cotton Factory

a late night bar, which will host leading DJs.

The original architecture has been preserved where possible, to enhance the eclectic mix between the traditional and contemporary elements of the design. Lighting plays a vital role in all of Ocean Design's projects. The Cotton Factory has feature lighting and backlit artwork to provide a swing in mood and atmosphere. There are also a few surprise elements of design...

The first bar is a mix of Sixties opulence and

traditional styles, with a grand timber bar counter with decorative pewter bar top. Glass chandeliers from Andy Thornton align the bar against a backdrop of the original listed exposed brick wall. An original window opening was also uncovered and dressed with backlit glass shelf bottle displays. Chantelle Lighting supplied bespoke light boxes that feature local historic architecture and retro images.

Bar two has a slightly more retro feel.